



APERTURE
STUDIOS

INFORMATION FOR EQUIPMENT RENTAL

21 Lincoln Street, Richmond VIC 3121 • Ph: 9429 8882 • www.aperturestudios.com.au



APERTURE
STUDIOS

RATES

Studio Flash Lights	Day Rate	Weekend Rate	Week Rate
Studio 400W Monobloc Flash - Flash duration -1/2200sec - Bowens S-Type Mount - 250 Watt Modelling Lamp	\$50.00	\$75.00	\$200.00
Studio 600W Monobloc Flash - Flash duration -1/1900sec - Bowens S-Type Mount - 250 Watt Modelling Lamp	\$65.00	\$97.50	\$260.00
Studio 1000W Monobloc Flash - Flash duration -1/1400sec - Bowens S-Type Mount - 250 Watt Modelling Lamp	\$80.00	\$120.00	\$320.00
Softbox 60 x 90 cm - Speedrings available: - Bowens S-Type Mount Speedring	\$35.00	\$52.50	\$140.00
Softbox 90 x 120 cm - Speedrings available: - Bowens S-Type Mount Speedring	\$45.00	\$67.50	\$180.00
Softbox Large 120 x 180 cm - Speedrings available: - Bowens S-Type Mount Speedring	\$60.00	\$90.00	\$240.00
Softbox Large Octagon 150cm - Speedrings available: - Bowens S-Type Mount Speedring	\$50.00	\$75.00	\$200.00
Softbox Strip 30 x 120cm - Speedrings available: - Bowens S-Type Mount Speedring	\$40.00	\$60.00	\$160.00



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Light Shapers / Modifiers	Day Rate	Weekend Rate	Week Rate
Honeycomb Grid 30° - Connects inside 18 cm Standard Reflector - Reduces Spill, Controls Light Beam Angle	\$12.50	\$18.75	\$50.00
4 Leaf Barndoor - Connects to 18 cm Standard Reflector - Allows for 17x17 cm Gel Inserts	\$12.50	\$18.75	\$50.00
Background Scoop Reflector - Creates Wide Even Light for Backgrounds	\$12.50	\$18.75	\$50.00
Beauty Dish 40 cm - White - Bowens S-Type Mount	\$35.00	\$52.50	\$140.00
Beauty Dish 40 cm Grid - Honeycomb Grid 30° for Beauty Dish	\$25.00	\$37.50	\$100.00
Beauty Dish 55 cm - White - Bowens S-Type Mount	\$45.00	\$67.50	\$180.00
Beauty Dish 55 cm Grid - Honeycomb Grid 30° for Beauty Dish	\$30.00	\$45.00	\$120.00
Beauty Dish 70 cm - White - Bowens S-Type Mount	\$60.00	\$90.00	\$240.00
Beauty Dish 70 cm Grid - Honeycomb Grid 30° for Beauty Dish	\$35.00	\$52.50	\$140.00
Snoot for Studio Flash - 10°, 20°, & 30° Honeycomb Grid Available	\$12.50	\$18.75	\$50.00
Snoot Honeycomb Grid 10° - Fits inside Snoot, Very Narrow Beam Angle	\$12.50	\$18.75	\$50.00
Snoot Honeycomb Grid 20° - Fits inside Snoot, Narrow Beam Angle	\$12.50	\$18.75	\$50.00
Snoot Honeycomb Grid 30° - Fits inside Snoot, Standard Beam Angle	\$12.50	\$18.75	\$50.00
Umbrella - Gold - 105 cm, Gold Lined Material	\$12.50	\$18.75	\$50.00
Umbrella - Silver - 105 cm, Silver Lined Material	\$12.50	\$18.75	\$50.00
Umbrella - White Diffusion - 105 cm, White Translucent Material	\$12.50	\$18.75	\$50.00



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Light Stands	Day Rate	Weekend Rate	Week Rate
2.65m Light Stand - Spring - Spring Cushioned, Minimizes Lamp Shock	\$12.50	\$18.75	\$50.00
2.65m Light Stand - Air - Air Cushioned, Minimizes Lamp Shock	\$12.50	\$18.75	\$50.00
Manfrotto 085BSL Boom Arm - 3 Section Heavy Duty 280cm Boom Arm - Min/Max Extension: 100cm/280cm - Max Payload 6kg at 230cm Extension - Comes with Counterweight & Pivot Clamp	\$50.00	\$80.00	\$120.00
330cm - 3 Section C-Stand - Min/Max Height: 150cm/330cm - Removable Turtle Stand Base - Comes with Gobo Head and 40" Arm	\$17.50	\$26.25	\$70.00
240cm - 3 Section C-Stand - Min/Max Height: 115cm/240cm - Removable Turtle Stand Base	\$17.50	\$26.25	\$70.00
Low Stand - Min/Max Height: 41cm/55cm - Heavy Duty Cast Iron Base	\$17.50	\$26.25	\$70.00



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Grip Equipment	Day Rate	Weekend Rate	Week Rate
5-in-1 Reflector - 106cm Diameter, Fold Out - Black, White, Silver, Gold & Translucent	\$17.50	\$26.25	\$70.00
4-in-1 'Flag Panel' Reflector - 76cm Long, 61cm Wide - Black, White, Silver, Gold & Translucent - Features Rigid Steel 8mm Wire Frame - Connects to Standard Gobo & Grip Heads	\$17.50	\$26.25	\$70.00
Standard Gobo/Grip Head - Attach Sheets/Poles/Flags to Light Stands	\$12.50	\$18.75	\$50.00
Super Clamp - Grips to Poles & Rigid Structures - Attach Lights & Other Grip Equipment - Comes with Removable/Reversible Spigot	\$12.50	\$18.75	\$50.00
Background Holder Kit - 2 Light Stands & 300cm Telescopic Pole - Supports all Standard Paper Rolls	\$40.00	\$60.00	\$160.00



Camera & Lenses	Day Rate	Weekend Rate	Week Rate
Canon EOS 5D Mark II - Fullframe Professional Body - 21 megapixel Sensor - Fits Canon & Third Party EF Mount Lenses - Batteries & Charger Included - *No location hire - *Must be used within studio facilities	\$160.00	\$240.00	\$640.00
Canon EF 24-105mm f/4.0 IS - L Series Lens - Image Stabilisation - Wide to Telephoto Lens	\$65.00	\$97.50	\$260.00
Canon 580EX II Speedlite - Top of the Range Canon Speedlite - Features Infrared Focus Assist	\$40.00	\$60.00	\$160.00



Additional Equipment	Day Rate	Weekend Rate	Week Rate
Tripod Only - Benro Aluminium A-357 Heavy Duty Tripod - Max Height: 1725mm - Folded Length: 710mm - Recommended Max Load 10kg - Comes with Travel Bag	\$17.50	\$26.25	\$70.00
Ballhead Only - Benro KB-2 Heavy Duty Ballhead - Recommended Max Load 18kg	\$17.50	\$26.25	\$70.00
Strobist Kit - 2 x Spring Cushioned 265cm Light Stands - 2 x Tilt Brackets - 2 x Umbrellas - 1 x Bag	\$45.00	\$67.50	\$180.00
'Strobist' Tilt Bracket - Connects Speedlite to Light Stand - Slot for Umbrella	\$12.50	\$18.75	\$50.00
Infrared Remote Trigger - 4 Channels - Trigger attaches to Hot Shoe - Receiver attaches to Studio Flash Light - Trigger Studio Flashes without Sync Cords	\$12.50	\$18.75	\$50.00
10kg Heavy Duty Shotbag	\$7.50	\$11.25	\$30.00

Student Equipment Rental Rate

- Full-time students studying an accredited Photography course are entitled to a **30% discount** on Studio Hire & Equipment Rental Rates (Monday to Friday only).

Studio Hire Equipment Rental Discount

- Studio hirers are entitled to a **20% discount** off all Equipment Rental items (Monday to Friday only).

- Information & Prices last updated 1st August 2011.

- Prices are subject to change without notice.

- Only one discount can apply at any one time, in general the greatest discount rate.



TERMS & CONDITIONS

General

- Standard Day Rate begins anytime between 9am to 6pm on the first day of hire, and ends just before 6pm on the following day.
- Standard Weekend Rate begins anytime between 9am to 6pm on a Friday, and ends just before 6pm on the following Monday.
- Standard Week Rate begins anytime between 9am to 6pm on the first day of hire, and ends just before 6pm, after seven days. For example equipment is hired on a Wednesday, it will need to be returned before 6pm on the following Wednesday.
- The Hirer and their agents listed on the booking form are the only ones permitted to use the equipment. The Hirer is not permitted to lend or re-hire equipment to any third parties.
- Full-time students studying an accredited Photography course are entitled to a **30% discount** on Studio Hire & Equipment Rental Rates (Monday to Friday only).
- Studio hirers are entitled to a **20% discount** off all Equipment Rental items (Monday to Friday only)
- There are no discounts available over weekends.

Payment

- Bookings for equipment are essential and need to be made in advance over the phone. Otherwise we cannot guarantee the item will be available for hire.
- Photographic personal identification is required in order to pick up the items.
- The hire rate will need to be paid in full at pick up.
- If an item is returned late, the item will be deemed to have been hired for another day, or any subsequent days. The hirer will be liable to pay for the extra day/s full cost.



Safety

- Using the flash at full power in quick sequential intervals leads to overheating and the potential for equipment failure. It is important you allow the flash to fully recharge, and cool down between flashes.
- Tungsten light sources produce a tremendous amount of heat. A safety area of 1.5 metres surrounding the light is necessary to prevent fires or other heat related damage.
- Tungsten lights should be handled with heat and flame resistant gloves, such as Kevlar gloves.
- Portable power generators must not be used with any Aperture Studios' lighting equipment. Portable generators can have significant variations in voltage, which can damage the lights.
- Tungsten lights should be switched off and allowed to cool before being moved to a new location. The filaments are particularly fragile and prone to break especially when they are hot.
- When replacing tungsten lamps, make sure not to touch the lamp with your fingertips. Otherwise the natural oil on your fingertip will degrade the life of the lamp. If you have accidentally touched the lamp, wipe it off with 'isopropyl alcohol' and a lens cleaning tissue.
- It is highly recommended that all light stands, c-stands and especially boom-stands have at least one shot bag on them. This helps to stabilize the setup.
- Power cables must always be used uncoiled. And should be recoiled in the correct way when they are returned.
- Power cables running along the ground should be gaffer taped or covered up using special cable covers. Failure to do so, could result in people tripping over the cables.



Additional

- Equipment must not be left unattended in a car at any time.
- Equipment must not be used in sandy areas, or any hazardous environment which would damage the equipment.
- Memory cards are to be formatted, and batteries should be fully charged upon return.
- When hiring 'redhead' lights, the Hirer is provided with one spare globe. If the original globe needs to be replaced, the Hirer must return the original globe along with the spare. Failure to return both globes (original and spare) will result in a globe replacement fee of \$15.00 per globe.
- In the event equipment is lost or damaged beyond repair, the hirer is 100% liable for the full replacement cost of the item.
- In the event equipment is damaged, the hirer is 100% liable for the repair costs and also up to two weeks of lost potential hiring revenue.
- The Hirer agrees to indemnify Aperture Studios from and against any and all claims, actions, suits, proceedings, costs, expenses, damages and liabilities, arising out of, connected with, or resulting from the use of the equipment.
- The Hirer agrees to indemnify Aperture Studios against any costs including legal costs, damages, payments, fines, or interests Aperture Studios may incur as a result of the Hirer breaching this agreement.
- Aperture Studios reserves the right to terminate this agreement at any time with or without notice if the Hirer has breached any terms of this agreement or for reasons of force majeure.



I have read and accept the terms and conditions as outlined in this document.

Date: dd/mm/yyyy

Signature:

Full Name:

Postal Address:

Contact Phone:

Drivers License: State:.....

Passport Number: Country:.....

Date of birth: dd/mm/yyyy

Office Use Only

Employee ID Pickup: Date: dd/mm/yyyy Time: 00:00 am/pm

Employee ID Return: Date: dd/mm/yyyy Time: 00:00 am/pm

Notes

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